

**AH – 1330 CV-19**  
**B.C.A. PART-I**  
Term End Examination, 2019-20  
**FOUNDATION COURSE**  
**Paper-II**  
**English Language**

Time : Three Hours]

[Maximum Marks : 75  
[Minimum Pass Marks : 26

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Note : Answer all questions. The figures in the right hand margin indicate marks.

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1. Do as directed any **fifteen** of the following : [1x15]
- (a) Add 'a', 'an', 'some' or 'the' where necessary :
- (i) Ganga is ..... holy river.
- (ii) He is ..... youngest member of the family.
- (iii) Do you take ..... sugar in ..... tea.
- (iv) ..... birds can fly very high in ..... sky.
- (v) Please, give me ..... dresses to wear.
- (b) Change the following sentences into passive voice :
- (vi) Send the letter.
- (vii) M.S. Dhoni was playing cricket.
- (viii) Open the door.
- (ix) Mona Lisa was painted by Leonardo.
- (c) Add 'some' or 'any' where necessary :
- (x) Will you have ..... more tea?
- (xi) Did you go ..... where last night?
- (xii) There isn't ..... milk in the glass.
- (xiii) I have ..... more work for you to do.
- (d) Change into indirect narration :
- (xiv) He said, "I play cricket".
- (xv) The boys said, "we are late".
- (xvi) He said, "I am learning Telugu".
- (xvii) He said, 'Congratulations'!
- (e) Fill in the blanks with modals as directed :
- (xviii) They ..... gladly accept the offer. (willingness)
- (xix) ..... I come in Sir ! (Permission)
- (xx) They ..... gladly accept the offer (Willingness)
- (xxi) ..... you prosper and live long ! (Blessings)
2. Write a paragraph on any **one** of the following topics in about 200 words : [15]
- (a) Work is worship
- (b) No pain, no gain
- (c) Importance of Hindi in India
- (d) Fusion of cultures in India

3. (a) Write a letter to your friend inviting him in your sister's marriage. [5]

Or

Write a letter to your father, who wants to know the progress in your studies.

(b) Write an application to the Bank Manager of your city for the post of a Clerk. [5]

Or

Write a letter to your friend who is at abroad describing cultural heritage of your areas.

4. Read the following passage carefully and answer the questions that follow :

Among the epics of the Hindus, the Mahabharata occupies a place of pride. Originally the Mahabharata was known as the Bharata Samhita and was composed by Vyasa and contained 24 thousand verses. Later it was increased to six lakh verses though only one lakh verses exist today. The Mahabharata is an encyclopaedia of Indian knowledge which had been attained here before the composition of this great epic. The Mahabharata also called the fifth Veda, is looked upon as an authority on conduct and society.

(a) Questions : [10]

(i) What was known as the Bharata Samhita?

(ii) Who wrote the Mahabharata?

(iii) How many verses did the Mahabharata do exist today?

(iv) the Mahabharata do exist today?

(v) What is known as the fifth Veda?

(b) (i) Give the antonyms of the following words : (any **five**) [5]

many, beauty, divorce, creative, zenith, collective, excel, wandering

(ii) Give the synonyms of the following words : (any **five**) [5]

image, emphasis, mingling, radiant, conjecture, homage, vigorous, sorcery

5. Answer in brief any **five** of the following questions : [3x5]

(a) What gods make the Hindu Trinity?

(b) Who is said to have conquered Ceylon first?

(c) Who first wrote the story of Lord Ram?

(d) What was considered child's play by Gandhi?

(e) Why does the poet compare 'dead havit' to dreary desert sand?

(f) What is the significance of 'Trimurti' in Elephanta?

(g) What is the content of the Atharva Veda?

(h) What required imagination, dignity and sense of showmanship of a great artist?

(i) Define Regionalism.

(j) How do the trees sing?